

# 2012 DORA MAVOR MOORE AWARDS NOMINEES & RECIPIENTS

Recipients are highlighted

## GENERAL THEATRE PRODUCTION DIVISION

### OUTSTANDING PRODUCTION

WAR HORSE	BOB BOYETT, TIM LEVY, NATIONAL THEATRE OF GREAT BRITAIN, DAVID MIRVISH
The Penelopiad	Nightwood Theatre
Topdog Underdog	Obsidian Theatre Company in association with the Shaw Festival
The Golden Dragon	Tarragon Theatre
Crash	Theatre Passe Muraille

### OUTSTANDING TOURING PRODUCTION

NEXT TO NORMAL	David Stone, James L. Nederlander, Barbara Whitman, Patrick Catullo, Second Stage Theatre, Carole Rothman, Ellen Richard Presented by Dancap Inc.
How To Disappear Completely	Factory Theatre presents The Chop Theatre
THE SHIPMENT	Harbourfront Centre's World Stage presents Young Jean Lee's Theater Company
La Liste (The List)	Théâtre français de Toronto presents a Théâtre d'Aujourd'hui
Ride the Cyclone	Theatre Passe Muraille and Acting Up Stage Company

### OUTSTANDING NEW PLAY

Erin Fleck	Those Who Can't Do	Theatre Passe Muraille
Evan Webber	Ajax & Little Iliad	Harbourfront Centre's World Stage presents Evan Webber and Frank Cox-O'Connell
Ins Choi	Kim's Convenience	Soulpepper Theatre Company
Pamela Mala Sinha	Crash	Theatre Passe Muraille
Tim Supple & Hanan al-Shaykh	One Thousand and One Nights	Luminato and Dash Arts

# 2012 DORA MAVOR MOORE AWARDS NOMINEES

## GENERAL THEATRE PRODUCTION DIVISION

### OUTSTANDING DIRECTION OF A PLAY / MUSICAL

Alan Dilworth	Crash	Theatre Passe Muraille
Kelly Thornton	The Penelopiad	Nightwood Theatre
Philip Akin	Topdog Underdog	Obsidian Theatre Company in association with the Shaw Festival
Robert McQueen	Caroline, or Change	Acting Up Stage Company in association with Obsidian Theatre Company
Ross Manson	The Golden Dragon	Tarragon Theatre

### OUTSTANDING PERFORMANCE BY A MALE IN A PRINCIPAL ROLE

Jim Mezon	RED	a Canadian Stage/Vancouver Playhouse/Citadel Theatre co-production
Kevin Hanchard	Topdog Underdog	Obsidian Theatre Company in association with the Shaw Festival
Michael Healey	Clybourne Park	Studio 180 Theatre in association with Canadian Stage
Nigel Shawn Williams	Topdog Underdog	Obsidian Theatre Company in association with the Shaw Festival
Paul Sun-Hyung Lee	Kim's Convenience	Soulpepper Theatre Company

### OUTSTANDING PERFORMANCE BY A FEMALE IN A PRINCIPAL ROLE

Christine Horne	Andromache	Necessary Angel
Maev Beaty	The Happy Woman	Nightwood Theatre
Michaela Washburn	White Biting Dog	Soulpepper Theatre Company
Nicole Underhay	The Small Room at the Top of the Stairs	Tarragon Theatre
Pamela Mala Sinha	Crash	Theatre Passe Muraille

### OUTSTANDING PERFORMANCE IN A FEATURED ROLE / ENSEMBLE

Fiona Reid	White Biting Dog	Soulpepper Theatre Company
Jeff Lillico	The Glass Menagerie	Soulpepper Theatre Company
Ryan Kelly	The Normal Heart	Studio 180 Theatre in association with Buddies in Bad Times Theatre
The Ensemble	The Penelopiad	Nightwood Theatre
The Ensemble	The Golden Dragon	Tarragon Theatre

# 2012 DORA MAVOR MOORE AWARDS NOMINEES

## GENERAL THEATRE PRODUCTION DIVISION

### OUTSTANDING SET DESIGN

#

Denyse Karn	The Penelopiad	Nightwood Theatre
Ken MacDonald	Ghosts	Soulpepper Theatre Company
Michael Levine	Rigoletto	A new co-production of Canadian Opera Company and English National Opera
Teresa Przybylski	The Golden Dragon	Tarragon Theatre
Wilson Chin	A Florentine Tragedy / Gianni Schicchi	Canadian Opera Company

### OUTSTANDING COSTUME DESIGN

Costume Designer RAE SMITH, Puppet Design, Fabrication and Direction ADRIAN KOHLER with BASIL JONES for HANDSPRING PUPPET COMPANY	WAR HORSE	BOB BOYETT, TIM LEVY, NATIONAL THEATRE OF GREAT BRITAIN, DAVID MIRVISH
Denyse Karn	The Penelopiad	Nightwood Theatre
Judith Bowden	Seussical	Young People's Theatre
Michael Levine	Rigoletto	A new co-production of Canadian Opera Company and English National Opera
Terese Wadden	A Florentine Tragedy / Gianni Schicchi	Canadian Opera Company

### OUTSTANDING LIGHTING DESIGN

Alan Brodie	Ghosts	Soulpepper Theatre Company
Bonnie Beecher	The Small Room at the Top of the Stairs	Tarragon Theatre
Kimberly Purtell	Crash	Theatre Passe Muraille
Kimberly Purtell	SVADBA - Wedding	Queen of Puddings Music Theatre
Kimberly Purtell	Beckett: Feck It!	Queen of Puddings Music Theatre with Canadian Stage

# 2012 DORA MAVOR MOORE AWARDS NOMINEES

## GENERAL THEATRE PRODUCTION DIVISION

### OUTSTANDING SOUND DESIGN/COMPOSITION

Debashis Sinha	Crash	Theatre Passe Muraille
John Gzowski	Name in Vain (Decalogue Two)	Tarragon Theatre
John Wynne	Andromache	Necessary Angel
Sound CHRISTOPHER SHUTT, Music ADRIAN SUTTON, Songmaker JOHN TAMS	WAR HORSE	BOB BOYETT, TIM LEVY, NATIONAL THEATRE OF GREAT BRITAIN, DAVID MIRVISH
Thomas Ryder Payne	The Small Room at the Top of the Stairs	Tarragon Theatre

### OUTSTANDING CHOREOGRAPHY

Director of Movement and Horse Choreography TOBY SEDGWICK	WAR HORSE	BOB BOYETT, TIM LEVY, NATIONAL THEATRE OF GREAT BRITAIN, DAVID MIRVISH
Monica Dottor	The Penelopiad	Nightwood Theatre
Nicola Pantin	Seussical	Young People's Theatre
Tim French	Caroline, or Change	Acting Up Stage Company in association with Obsidian Theatre Company
Tim Supple	One Thousand and One Nights	Luminato and Dash Arts

### OUTSTANDING MUSICAL DIRECTION

Dáirine Ní Mheadhra & John Hess	SVADBA - Wedding	Queen of Puddings Music Theatre
Johannes Debus	Rigoletto	A new co-production of Canadian Opera Company and English National Opera
Pablo Heras-Casado	Iphigenia in Tauris	Canadian Opera Company presents a co-productin of Lyric Opera Chicago, San Francisco Opera and Royal Opera House, Covent Garden
Reza Jacobs	Caroline, or Change	Acting Up Stage Company in association with Obsidian Theatre Company
Sir Andrew Davis	A Florentine Tragedy / Gianni Schicchi	Canadian Opera Company

# 2012 DORA MAVOR MOORE AWARDS NOMINEES

## OPERA DIVISION

### OUTSTANDING PRODUCTION

Rigoletto	A new co-production of Canadian Opera Company and English National Opera
Iphigenia in Tauris	Canadian Opera Company presents a co-productin of Lyric Opera Chicago, San Francisco Opera and Royal Opera House, Covent Garden
A Florentine Tragedy / Gianni Schicchi	Canadian Opera Company
Armide	Opera Atelier
SVADBA - Wedding	Queen of Puddings Music Theatre

### OUTSTANDING PERFORMANCE

Alan Held	A Florentine Tragedy / Gianni Schicchi	Canadian Opera Company
Jane Archibald	Semele	Canadian Opera Company presents a production of the Théâtre Royal de la Monnaie in Brussels in co-production with KT Wong Foundation
Quinn Kelsey	Rigoletto	A new co-production of Canadian Opera Company and English National Opera
Susan Graham	Iphigenia in Tauris	Canadian Opera Company presents a co-productin of Lyric Opera Chicago, San Francisco Opera and Royal Opera House, Covent Garden
The Ensemble	SVADBA - Wedding	Queen of Puddings Music Theatre

# 2012 DORA MAVOR MOORE AWARDS NOMINEES

## MUSICAL THEATRE PRODUCTION DIVISION

### OUTSTANDING PRODUCTION

Caroline, or Change	Acting Up Stage Company in association with Obsidian Theatre Company
I Love You Because	Angelwalk Theatre
Seussical	Young People's Theatre

### OUTSTANDING NEW MUSICAL/OPERA

Ana Sokolovic	SVADBA - Wedding	Queen of Puddings Music Theatre
Conceived by Brian Goldenberg & Anthony Bastianon	Off-Broadway On Stage	Angelwalk Theatre
Nicole Brooks	Obeah Opera	b current Performing Arts Co. and Theatre Archipelago

### OUTSTANDING PERFORMANCE BY A MALE

Damien Atkins	Seussical	Young People's Theatre
George Masswohl	Seussical	Young People's Theatre
Jeff Madden	I Love You Because	Angelwalk Theatre
Michael Levinson	Caroline, or Change	Acting Up Stage Company in association with Obsidian Theatre Company
Sterling Jarvis	Caroline, or Change	Acting Up Stage Company in association with Obsidian Theatre Company

### OUTSTANDING PERFORMANCE BY A FEMALE

Arlene Duncan	Caroline, or Change	Acting Up Stage Company in association with Obsidian Theatre Company
Deborah Hay	Caroline, or Change	Acting Up Stage Company in association with Obsidian Theatre Company
Jane Johanson	Seussical	Young People's Theatre
Neema Bickersteth	Caroline, or Change	Acting Up Stage Company in association with Obsidian Theatre Company
Sabryn Rock	Caroline, or Change	Acting Up Stage Company in association with Obsidian Theatre Company

# 2012 DORA MAVOR MOORE AWARDS NOMINEES

## INDEPENDENT THEATRE PRODUCTION DIVISION

### OUTSTANDING PRODUCTION

A Fool's Life	Ahuri Theatre in association with Why Not Theatre
The Story	Theatre Columbus
<b>The Ugly One</b>	<b>Theatre Smash</b>
Morro And Jasp: Go Bake Yourself	U.N.I.T. Productions
THE LIFE AND TIMES OF MACKENZIE KING	VideoCabaret

### OUTSTANDING NEW PLAY OR NEW MUSICAL

Adam Paolozza & Arif Mirabdolbaghi (original adaptation)	The Double	TheatreRUN
Eric Woolfe	DOC WUTHERGLOOM'S HAUNTED MEDICINE SHOW	ELDRITCH THEATRE
Heather Marie Annis, Amy Lee & Byron Laviolette	Morro And Jasp: Go Bake Yourself	U.N.I.T. Productions
Hume Baugh	Crush	Optic Heart Theatre
<b>Jules Lewis</b>	<b>Tomasso's Party</b>	<b>Rooftop Creations</b>

### OUTSTANDING DIRECTION

Ashlie Corcoran	The Ugly One	Theatre Smash
Dan Watson	A Fool's Life	Ahuri Theatre in association with Why Not Theatre
Ed Roy	His Greatness	independent Artists Repertory Theatre (iArt.)
<b>Jennifer Brewin</b>	<b>The Story</b>	<b>Theatre Columbus</b>
Michael Hollingsworth	THE LIFE AND TIMES OF MACKENZIE KING	VideoCabaret

# 2012 DORA MAVOR MOORE AWARDS NOMINEES

## INDEPENDENT THEATRE PRODUCTION DIVISION

### OUTSTANDING PERFORMANCE BY A MALE IN A PRINCIPAL ROLE

Clinton Walker	Ditch	Sometimes Y Theatre
Cyrus Faird	The Jones Boy	Surface/Underground Theatre
Daniel MacIvor	His Greatness	independent Artists Repertory Theatre (iArt.)
Eric Woolfe	DOC WUTHERGLOOM'S HAUNTED MEDICINE SHOW	ELDRITCH THEATRE
Richard Donat	His Greatness	independent Artists Repertory Theatre (iArt.)

### OUTSTANDING PERFORMANCE BY A FEMALE IN A PRINCIPAL ROLE

Amy Nostbakken	The Big Smoke	Theatre Ad Infinitum in association with Why Not Theatre
Astrid Van Wieren	This Wide Night	Mermaid Parade
Lesley Faulkner	Dying City	surface/underground theatre & Elisa's Boy Productions
Melee Hutton	Brothers Karamazov	Wordsmyth Theatre
Shannon Taylor	The Jones Boy	Surface/Underground Theatre

### OUTSTANDING PERFORMANCE IN A FEATURED ROLE / ENSEMBLE

The Ensemble	A Fool's Life	Ahuri Theatre in association with Why Not Theatre
The Ensemble	Stockholm	Seventh Stage Theatre Productions in association with Nightwood Theatre
The Ensemble	The Story	Theatre Columbus
The Ensemble	Morro And Jasp: Go Bake Yourself	U.N.I.T. Productions
The Ensemble	THE LIFE AND TIMES OF MACKENZIE KING	VideoCabaret

### OUTSTANDING SET DESIGN

Andrea Mittler	Brothers Karamazov	Wordsmyth Theatre
Camellia Koo	The Ugly One	Theatre Smash
Catherine Hahn	The Story	Theatre Columbus
Kimberly Purtell	His Greatness	independent Artists Repertory Theatre (iArt.)
Sean Frey and Sonja Rainey	A Fool's Life	Ahuri Theatre in association with Why Not Theatre



# 2012 DORA MAVOR MOORE AWARDS NOMINEES

## INDEPENDENT THEATRE PRODUCTION DIVISION

### OUTSTANDING COSTUME DESIGN

Astrid Janson	THE LIFE AND TIMES OF MACKENZIE KING	VideoCabaret
Camellia Koo	The Ugly One	Theatre Smash
Catherine Hahn	The Story	Theatre Columbus
Lindsay Anne Black	Peter and the Wolf	Theatre Rusticle
Sean Frey and Sonja Rainey	A Fool's Life	Ahuri Theatre in association with Why Not Theatre

### OUTSTANDING LIGHTING DESIGN

Andre du Toit	The Double	TheatreRUN
Andy Moro	THE LIFE AND TIMES OF MACKENZIE KING	VideoCabaret
David DeGrow	Hallaj	Modern Times Stage Company
Jason Hand	The Ugly One	Theatre Smash
Kimberly Purtell	His Greatness	independent Artists Repertory Theatre (iArt.)

### OUTSTANDING SOUND DESIGN/COMPOSITION

Gaishi Ishizaka	A Fool's Life	Ahuri Theatre in association with Why Not Theatre
John Gzowski	The Ugly One	Theatre Smash
John Millard	The Story	Theatre Columbus
Patric Caird	Peter and the Wolf	Theatre Rusticle
Thomas Ryder Payne	Hallaj	Modern Times Stage Company

# 2012 DORA MAVOR MOORE AWARDS NOMINEES

## THEATRE FOR YOUNG AUDIENCES DIVISION

### OUTSTANDING PRODUCTION

Tough Case	Roseneath Theatre
The Studio	Young People's Theatre presents Bouge de là
Sanctuary Song	Theatre Direct Canada
Everything Under the Moon	Harbourfront Centre's World Stage presents Shary Boyle and Christine Fellows
Baobab	Young People's Theatre presents Théâtre Motus and Sô Company (Mali)

### OUTSTANDING PERFORMANCE

Burgandy Code	Tough Case	Roseneath Theatre
Meegwun Fairbrother	The Great Mountain	Red Sky Performance
Natasha Greenblatt	The Neverending Story	Roseneath Theatre
Richard Lee	The Neverending Story	Roseneath Theatre
Xin Wang	Sanctuary Song	Theatre Direct Canada

# 2012 DORA MAVOR MOORE AWARDS NOMINEES

## DANCE DIVISION

### OUTSTANDING PRODUCTION

Orpheus & Eurydice	a Compagnie Marie Chouinard production presented by Canadian Stage
<b>Dark Matters</b>	<b>a Kidd Pivot Frankfurt RM production presented by Canadian Stage</b>
TransMigration	Co-Production with Kaha:wi Dance Theatre and Planet IndigenUS, Harbourfront Centre
IZM	DanceWorks presents Bboyizm
Confluence	Luminato Presents A Sadler's Wells Production

### OUTSTANDING CHOREOGRAPHY

Guillaume Côté	Fractals	ProArteDanza
Jean-Sébastien Lourdais	Etrange	Toronto Dance Theatre
<b>Lina Cruz/Fila 13 Productions</b>	<b>Soupe du Jour</b>	<b>princess productions</b>
Ofilio "Sinbadinho" Portillo and Apolonia Velasquez	Klorofyl	Gadfly

### OUTSTANDING PERFORMANCE

Juan Ogalla	Aguas / Waters - Celebrating 30 Years	Esmeralda Enrique Spanish Dance Company
Jung-Ah Chung	Excerpts from a Wet Summer	princess productions
Linnea Swan	Four Mad Humours	pounds per square inch performance
<b>The Ensemble</b>	<b>Klorofyl</b>	<b>Gadfly</b>

### OUTSTANDING SOUND DESIGN/COMPOSITION

A Tribe Called Red (Ian Campeau, Dan General, Bear), Cris Derksen, Tanya Tagaq, Vince Fontaine, Barbara Croall	TransMigration	Co-Production with Kaha:wi Dance Theatre and Planet IndigenUS, Harbourfront Centre
<b>Music composition and performance by Philippe Noireaut</b>	<b>Soupe du Jour</b>	<b>princess productions</b>
Eugene Draw, Dr Draw	Klorofyl	Gadfly
Nicolás Hernández, Oscar Lago	Aguas / Waters - Celebrating 30 Years	Esmeralda Enrique Spanish Dance Company